



National Arts Education Programme – Arts and Design Series 2015
Poster Exhibition on The Book of Changes: Qian



8+1 Hong Kong hallmark artists and designers create posters on The Book of Changes: Qian

“If some years were added to my life, I would give fifty to the study of the Yi, and then I might come to be without great faults.” — Confucius

“For lovers of self-knowledge, of wisdom... it (The Book of Changes) seems to be the right book” — Carl Jung (Father of Modern Psychology)

Exhibition Introduction

Through diversified arts and design, the unique artistic features and modern implications of Chinese culture will be revealed in Zuni's National Arts Education Programme – Arts and Design Series, providing an opportunity for young people and the public to have an understanding of some of the basic concepts of traditional Chinese culture. Kan Tai Keung together with eight local hallmark artists and designers create posters on The Book of Changes: Qian to show the starting point of Chinese culture and the source of its wisdom, create new understanding of the most revered book that represents the ancient Chinese wisdom.

Curator

KAN Tai Keung

World-renowned designer and artist. Kan started his career as a designer from 1967 and has received numerous awards including Gold Awards, International Art Competition, Los Angeles; Gold Award in Mercury Award, New York; 1st Prize in the 1st International Computer Art Biennale in Rzeszów, Poland. Kan also actively involves in educating and promoting art and design profession. He is the Member of Alliance Graphique Internationale; Advisor of the Leisure & Cultural Services Department; Honorary Advisor of Hong Kong Museum of Art; and Board Member of West Kowloon Cultural District Authority.

Exhibition Design

Mathias WOO

Co-Artistic Director cum Executive Director of Zuni Icosahedron, Mathias Woo leads a career as a scriptwriter, director, producer as well as curator, and is recognised for a portfolio of more than 60 original theatre works, which have been invited to cities around the globe including Beijing, Nanjing, Shanghai, Suzhou, Tokyo, Singapore, Taipei, Berlin, Brussels and Krakow of Poland. Mathias's theatre works explore subjects as wide-range as literature, history, architecture, religion, current political affairs. Woo is renowned for incorporating multimedia into theatre creation. In 2008, Mathias was invited to participate in the 11th International Architecture Exhibition of the Venice Biennale. In 2009, Woo initiated and curated "Architecture is Art Festival", the first of its kind themed on architecture in Hong Kong, which re-examines architecture from an artistic point of view, manifesting various artistic possibilities of architecture with different forms. In 2012, Mathias with Looking for Mies awarded by the Hong Kong Design Centre DFA Merit Award winners were selected. In 2013, Woo was awarded the Arts and Cultural Figure of the Year in Shenzhen and Hong Kong Lifestyle Award by Southern Metropolitan Daily.

Participating Artists and Designers*

anothermountainman

Benny AU

Chris CHEUNG

CHOI Kim Hung

Sandy CHOI

HUNG Keung

KAN Tai Keung

Freeman LAU

Tommy LI

*in alphabetical order by surname

Opening Ceremony

Opening Ceremony will be held at Hong Kong Cultural Centre Foyer on November 13 (Fri) 4:30pm. It is honoured to have Mrs. Carrie LAM CHEUNG Yuet-ngor, Chief Secretary for Administration, the Government of HKSAR and Dr. KAN Tai Keung to officiate at the ceremony.

Exhibition Date

13 November (Fri) – 2 Decemebr (Wed) 2015

Opening Hours

10am - 10pm (Daily)

*13 November : 6pm -10pm

Venue

Foyer, Hong Kong Cultural Centre

Free admission

Telephone Enquiry

852-2566 9696

Please visit our Facebook page and official website for event updated details

www.facebook.com/zuni.icosahedron

www.zuni.org.hk

Programmes are subject to change without prior notice

National Arts Education Theatre

“The Book of Changes”

A performance of changing sounds images space and dance.

Director & Designer: Mathias Woo

Text: Theresa Leung, Mathias Woo

Music Director & Composer: Yu Yat-yiu @PMPS

Vocal Performance Producer: Rosaline Pi

Costume Designer: anothermountainman

Guest Performers: Yuri Ng, Kao Jo-shan (Taipei), *He Yanqi (Shanghai)

Performers: David Yeung, Dick Wong, Luka Wong

*Performer from Shanghai Dramatic Arts Centre

Grand Theatre, Hong Kong Cultural Centre

11-12 December (Fri - Sat) 8:15pm

Ticket Price : \$480 \$280 \$190

Running time approximate 100 minutes with no intermission
Performed in Cantonese & Putonghua with Chinese & English surtitles
Programme Enquiries: 852-2566 9696
Ticketing Enquiries: 852-3761 6661
Credit Card Telephone Booking: 852-2111 5999
Online Booking: www.urbtix.hk

Media Enquiries

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Zuni Icosahedron is a Venue Partner of the Hong Kong Cultural Centre.

Zuni Icosahedron is financially supported by the Government of the Hong Kong Special Administrative Region.